TMLA Spring 2024 Business Meeting
3/5/2024
3:00

1. Welcome
2. Officer Updates
    a. Charley Roush – Chair
        i. Working on officer manuals. Adding to them every year. Chair officer manual is done
    b. Blaine Brubaker – Past Chair
        i. Officer handbook updates also include newer online election policies
        ii. Discussions about Chapter grants
    c. Patrick Sifuentes – Vice-Chair
        i. Expanding and working with membership committee
    d. Beth Farwell – Secretary-Treasurer
        i. Balance $3,774.22
        ii. Working on draft budget for fall meetings
3. TMLA Website updates
    a. Kristin Wolski – Web Editor
        i. Everything pulled from website and backed up – ready to build new website in WordPress. Needs some help from MLA web group on a couple of things, but once that is worked out it will be a pretty quick build and existing sites look really good.
4. TMLA Fall Meeting
    a. Feedback from 2023 Fall Meeting
        i. Feedback from virtual attendees that it worked well
        ii. Discussion:
            1. Developing a model for how to do this hybrid model

    b. 2024 Fall Meeting will be at SMU, Fri/Sat, October 18-19
        i. Confirmed dates / hybrid options
5. Chapter Grant Update and Discussion
    a. Formed a planning group – got some great ideas / exec group and planning group have met to discuss
    b. Idea: open access training for TMLA members. Training that helps with job duties that we may not be equipped for, additions to jobs, or for new career folks. 2 audiences (mid-career w/ new responsibilities, and early career folks)
    c. Develop 2 – 3 online trainings
    d. Ideas:
        i. If an OpenRefine would be helpful, Marstella (UNT) can help / also EAD, and other metadata archival tools
        ii. Help with skills that are typically mid-career / i.e. Collection Development
        iii. Collection management, stacks management, weeding
        Session at MLA on stacks management was good and practical

iv. Amigos sessions are good, but missing the music discipline needs
v. Preservation / digital preservation
vi. Copyright
vii. Ensemble / performance librarianship / differences in fields and skills needed
viii. New jobs like Santa Barbara posting are larger in focus with some music expertise, so need to think about scopes of jobs
ix. How do you do 'all the things'?
x. Is there a trend to generalist
xi. Be a team player
xii. Crash courses in research in dance, theater, film, etc.
xiii. Project planning
xiv. Self-care for the frustration

Shows importance of attending conferences (in person or virtual) to get exposed to all these things. These sessions will give them an exposure to skills

- Workshop structure idea: Have a few readings you do in advance. / bring senarios or have a discussion board.

Will send out survey with a couple of questions and all this will be gathered to help put together the grant.

6. Adjourn
    a. 3/5/24, 3:36 pm