Texas Chapter of the Music Library Association
March 10, 2022 - Zoom Room A - 2:00pm CST

1. **Welcome**
2. **Officer Updates**
    a. Chair, M. Washington
        i. Reimagining our workplaces and the profession
            1. How will we fulfill our missions?
            2. How will we serve the needs of our patrons?
            3. How will we advance the profession in a high-change learning environment
        ii. TMLA Officer Handbook
            1. Consider adding a section for best-practices in hosting hybrid events
            2. Consider adding Web Editor to the handbook
        iii. Area gatherings and Online Salons

    b. Immediate Past-Chair, R. Kennedy
        i. (M. Washington proxy) ...would like the membership to know that in his role as Chair of the Nominating Committee, he'll be reaching out in late spring/early summer to form a nominating committee.
        ii. We will have elections for both Vice chair/Chair-elect and Secretary/Treasurer (i.e. ideally 4 people to run (2 for each position))

    c. Vice-Chair, B. Brubaker
        i. No report

    d. Secretary, D. Arnold
        1. No report

3. **MLStEP, G. Flores, Chair of MLStEP**
    a. Open vacancies: **Texas Chapter Liaison**, Membership Officer
    b. Chapter Liaison Responsibilities:
        i. Assist the Membership with the annual membership drive in late summer/early fall,

ii. Attend MLStEP and MLA Texas Chapter Meetings, and
iii. Serve as a contact point and representative for MLStEP Membership in Texas.

4. **MLA Chapter Grants**
    a. Initiated by chapter leadership
    b. Must benefit a broad audience
    c. Must support the MLA Strategic Goals
    d. No set amount ($1K - $3K)
    e. Deadline: late - April 2022
    f. Brainstorm/Ideas:
        i. Mentoring (previous)
        ii. Texas Composers Database (previous)
        iii. Chapter Archives/Chapter History - Consider a Creative Commons
        iv. license for each web-based publication of the TMLA Officer Handbook/OA longitudinal project
        v. How to stream for hybrid meetings (Best Practices) ?
        ix. EDI/DEI related
            1. Shared learning opportunity: learn how to craft a diversity statement/goals,
            2. Planning grant for: hosting a book read, launching a podcast/talk series- “Amplifying underrepresented voices in collections, creative works, and scholarship
5. **Fall Meeting**
    a. Hybrid meeting
    b. Waco, Texas at Baylor University

6. Adjournment