TMLA Fall 2016 Business Meeting Minutes

Saturday, October 8, 2016, 11:00am
Hardin-Simmons University, Richardson Library

Attending: Cari Alexander, Donna Arnold, John Brower, Mary Brower, Keith Chapman, Clayton Crenshaw, Chris Diamond, Bruce Evans, Maristella Feustle, James Floyd, Jean Harden, Rahni Kennedy, Stephanie Lewin-Lane, Mark McKnight, Felicia Piscitelli, Jason Runnells, Matt Stock

1. **Call to order.** Maristella called the meeting to order at 11:00am.

2. **Approval of Minutes** from the Spring 2016 meeting. Minutes were approved unanimously with no changes.

3. **Chair's Report** - Maristella Feustle
Maristella thanked James for hosting the meeting this year. Also, the fire is going according to plan..

4. **Treasurer's Report** - Mary Brower
The TMLA Wells Fargo account has a balance of $5403.81, not counting money taken in for this meeting. We donated $100 to the Sjogrens Syndrome Foundation in memory of Jana Atkins in May; other than that there have been no debits.

5. **Committee Reports**

Texas Composers Database - Maristella
Thanks to everyone who has worked on this. There is still work to do--email Maristella if you are interested. Composers with any connections to Texas can be included, and they can be mainstream classical as well as popular genres. We will then need to look at infrastructure; getting the form populated is step 1; then we need to make it more useful. Sparql query language is a possibility.

Oral History - Donna: no report. Maristella mentioned we should think about where the history is living, what the presentation status is; Bruce used a digital recorder, which Katie Buehner has now. Donna Mendro and Judy Weidow's interviews are on the recorder. Donna mentioned nothing is on obsolete formats at this point, and we have signed authorization forms to use the interviews from Donna and Judy. Maristella asked about future plans---Donna mentioned interviewing Morris Martin. Bruce will contact Katie about the recorder.

Constitution - Keith: no report but we need to review constitution for changes/updates. Keith and Mary will review and report back by the MLA Orlando meeting.

Membership: nothing to report. Bruce Hall and Keith are the current co-chairs.

6. **Old Business**

a. **Travel grants**: decision made to give grants to attend TMLA--Mary and James will research what other MLA institutions do and present a proposal by the MLA meeting in Orlando.

b. **Archives update** - Maristella: Maristella has been communicating with Vin Novarro, keeper of the MLA archives at Univ. of Maryland College Park; update in Orlando.

7. **New Business**

a. **Chapter Membership Renewal Integration** - Maristella

All MLA chapters can now combine their membership renewal payments with their MLA renewals. This is not mandatory but other chapters are doing it. We would keep 100% of our money; you can still join TMLA without joining MLA. Members would renew from the MLA website. TMLA would need to be on the same membership cycle as MLA--July-June; we would need to change bylaws if we adopt. A vote was taken and the chapter unanimously agreed to do this.

b. **MLA Diversity Scholarship** - Maristella

Chapters were recently encouraged to donate to this; the fund about $10,000 short of using it---discussion ensued. A vote was then taken and the membership agreed unanimously to donate $501 to the Diversity fund.

c. **Texas Archival Resources Online** - Maristella

TARO is back on the upswing after stagnating for a while. Music special collections should have a strong presence, and a number of TMLA member institutions have collections there already. Can accept audio files etc.

d. **Texas Library Association** - Maristella

Is it worth exhibiting to expand the membership? Who regularly attends? James is going this year. Keith mentioned getting chapter grant and exhibit at TLA for 3-4 years in the recent past, not too successful. Positive response from TLA, but otherwise not too much interest generated in actual membership. What about ARLIS? Maristella says they are reviving their TX chapter. Felicia--what about having a link to us on TLA website? Jean suggests put a link to TLA on our website. Is it worth advertising TMLA at ARSC?

8. **Next conference location**

Maristella is in conversation with SEMLA about a possible joint conference in New Orleans for 2017? Mark mentioned the possibility of also combining that meeting with the MLA Board fall meeting; MLA is interested in holding them concurrently with chapter meetings. Rahni also offered to host at SMU, and Tina Murdock sends love and kisses and also offers to host at Central Arkansas. The membership opted to pursue the SEMLA joint meeting.

9. **Chapter reports**

Baylor: The Black Gospel Music Restoration Project is now part of the new Smithsonian National Museum of African American History and Culture. Staffing at the Crouch Fine Arts Library has been constant, no replacements. Making progress on special collections.

SMU: Rahni says they have hired another music cataloger; finished year long library renovation at main library, and there is a Starbucks in there now. A user experience librarian has also been hired. They have several digitization projects going on as well.

HSU: James--The music library received a large donation of manuscripts of long-time professor and TX choral composer, Dr. James Cram.

UNT: Mark reported that last fall they were given a new staff position, a full time sound preservation position. They are looking to expand that studio, or find a new space. Acquired Woody Herman Society collection with many LPs, and another of opera LPs. The music librarianship program is going strong.

Rice: Mary and Keith reported that they are digitizing the Shepherd School concert recordings on cassette tapes, and are starting a new collection of contemporary Asian composers. They had hoped for a renovation of the fine arts library but it was not approved.

TAMU: Felicia talked about the collection of antiphonals; Mexican colonial scores.

OU: Scott says the library has hired a 2nd metadata “imagineer.” School of music archives; reconditioned reel to reel; projects coming in from campus; preserving native amer archives that are dying out. Library services center to do acquisitions/cataloging. May be able to move some of the music collection there; renovation.

SWBTS: Jason reports they are digitizing recitals and making progress; also locally produced videos. Don Wyrtzen--arranger worked in Nashville; retired, donated his mss. They have also acquired the collection of Dick Anthony from Chicago. They have a new dean of libraries, who is encouraging the purchase of more ebooks. They have just changed their ILS to III.

TCU: Lew Gillis collection.

San Jacinto CC: John says the college has just opened fourth campus and bought property for a fifth. It is currently listed as one of the top ten community colleges in the US. The music department has been moved to the central campus, so John has been building music collection. He is playing trombone in the jazz ensemble for the second year.

10. **Elections—Vice Chair/Chair-Elect:** Clayton Crenshaw was elected Vice Chair-Chair Elect.

11. **Adjournment:** The meeting was adjourned at 12:15pm.

Respectfully submitted by Mary Brower, TMLA Secretary/Treasurer