Texas Music Library Association Fall Business Meeting
University of Texas – Austin
Friday, October 16, 2015

Present: Donna Arnold, John Brower, Mary Brower, Keith Chapman, Clayton Crenshaw, Morgan Davis, Bruce Evans, Maristella Feustle, James Floyd, Michelle Hahn, Bruce Hall, Jean Harden, Ralph Hartsock, David Hunter, Andrew Justice, Rahni Kennedy, Adam La Spata, Stephanie Lewin-Lane, Mark McKnight, Sara Outhier, Pam Pagels, Matt Stock

1. Call to order.
   Chair Michelle Hahn called the meeting to order at 4:15 p.m.

2. Approval of Minutes from the Spring 2015 meeting
   The minutes were approved without changes.

3. Chair's Report
   Michelle had nothing new to report.

4. Treasurer's Report
   Mary Brower reported that there have been no changes to the TMLA account balance since the report at MLA-Denver. The balance in our Wells-Fargo checking account is $4,759.18.

5. Committee Reports
   Database – Maristella Feustle reported that dates and other information are slowly being added to the Texas Composers' Database. She would like to add three more members to the committee. Andrew Justice commented that working on the database takes more concentration than you may be able to give it at work. Ralph Hartsock and Stephanie Lewin-Lane volunteered.

   Oral History – Donna Arnold and Mark McKnight reported that they have a dream of interviewing Morris Martin and hope to make it come true.

   Constitution – Andrew Justice reported that our constitution needs updating; the committee is still working on the review.

   Membership – Bruce Hall reported, there is nothing to report at present.

6. Old Business

Travel grants—Maristella reported that the group working on this is in the process of comparing what other chapters offer. Typically the grant is a few hundred dollars. The MLA Board encourages chapters to facilitate educational opportunities. A few hundred dollars could help people come to a chapter meeting, but would not be very helpful with the expenses of travelling to a national meeting. The general consensus of the TMLA membership is to help people attend chapter meetings; the details are still to be worked out.

7. New Business
   Elections: The election for Vice-Chair/Chair-Elect was held. **Keith Chapman** was elected.

   Next year's location: Maristella will share a google doc with suggestions of possible new locations for the fall meeting.

8. Reports

   Baylor: Clayton Crenshaw announced that the Crouch Library has a position opening for Reserves & Technology Coordinator, a full-time staff position. Application is online only at job.baylor.edu, and the "official" title isLibrary Information Specialist IV.

   "The Black Gospel Music Restoration Project — officially launched in 2008 by Baylor professor Robert Darden, and managed and maintained by the Baylor Libraries' Digital Projects Group — will become a permanent feature of the Smithsonian's National Museum of African American History and Culture when it opens on the National Mall in Washington, D.C., in 2015." (The new building is now scheduled to open in 2016. More details at http://www2.baylor.edu/baylorproud/2014/01/baylors-black-gospel-project-to-become-a-smithsonian-permanent-feature/.) The Project is managed by Baylor's Electronic Library unit.

   Bruce Evans reported that cataloging of the Spencer Sheet Music Collection is ongoing.

   SMU: Michelle Hahn is leaving Texas next week to take a job at the Indiana University music library, and Vice Chair-Chair Elect **Maristella Feustle** will take over as chair.

   Sara Outhier's position has been upgraded to librarian.

   UH: **Stephanie Lewin-Lane** reported on the musician's health and wellness seminar that she organized. It went well and they are planning on doing it again.

UNT: **Adam La Spata** reported that he is now working in the audio department of the music library.
Mark McKnight introduced graduate assistant **Morgan Davis**.
She is in the library science program and is an ARL Diversity Scholar. This June they will host their third annual music cataloging institute.
This spring the music library will celebrate its 75th anniversary (the university also celebrates its 175th), with a symposium.

San Jacinto Community College: **John Brower** reported that he is now playing in the jazz ensemble.

Univ. of OK: **Matt Stock** reported that the library migrated to the Ex Libris Alma system. Liquor was helpful in surviving the migration.
The library is also participating in the 2nd Friday art walks in Norman.

SHSU: **Bruce Hall** reported that the library budget has been flat for 13 years. The school of music has 500 students.

UT-Austin: **David Hunter** reported that the science and social science libraries had their discretionary funds taken away and pooled for special requests. The Fine Arts Library expects something similar, but is getting funding for a renovation. The school is putting together a joint MLS-music history/ethnomusicology program. They are the only school that has a program in audio preservation. They have also had a concert series in the library for several years, and now the choral department has asked to have a Bach cantata series in the library at noon.
And, **David and Mark McKnight** are now on an MLA task force about NASM---NASM is reviewing sections of their standards.

Rice: Mary Brower and Keith Chapman reported that Fondren is renovating part of the first floor.
The Woodson Research Center is digitizing a collection of open reel tapes of various events.
The library also hosts a late afternoon chamber music series called Music From Fondren.

9. Adjournment
   The meeting was adjourned at 5:30 p.m.